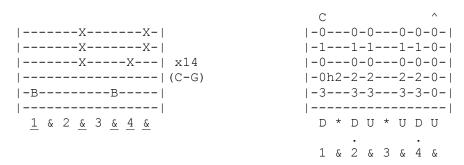
Playing patterns for Song name

[Verse 1]



As mentioned on the Tablature example I try to let the spacing tell you the length of the notes as often as possible also on picking patterns. The X simply means you play the string, but that the fret may vary. The B is short for Bass note, unlike the X it is not tied to the string it's written to the right of the box it says how many times you repeat the pattern, plus which chord which chord is first and the last to be played using it. In the second example we have lots of information along with the tablature that will be explained further down.



This is how I mostly show strumming patterns, because it is the easiest to follow in my opinion. D means downstrum, U means upstrum, the star (*) means that you don't play something new that beat (sometimes it means you let the previous strum be sustained and sometimes it means a break), the caret (^) means that you use this "beat" to switch chord new a new chord follows, a dot (.) under means that you mute the strings when playing, a small x under means that you muffle them and an underline (_) means that you accentuate these beats for example by making the strums longer and/or harder.

Above it gives you information where and/or how much the pattern is used, for example if it is a main or secondary pattern or played only on a certain part. The vertical line (|) is used sometimes to divide a pattern into smaller parts to make it easier to follow. Then the number to the left is used to separate the patterns from each other.